



Curriculum vitae

Barbara Coddington

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Jobs, I've had a few...



Held ultimate 'slash' job as owner of 'Yarn: editor / publisher / art director / stylist / etc...

Publisher, *Yarn Magazine*, Adelaide, South Australia. July 2005 to January 2008. As owner of independent national consumer crafts publication, worked in or oversaw every role related to publication (working mainly as editor, circulation manager, art director, photography editor and production manager, and occasionally designing garments) from premiere issue until the sale of the business. Highlight: styling Issue 5 cover (left) at local gelateria while staff served customers around us.

Desktop publisher and editorial consultant, Adelaide. October 2001 to present. Edit, design and publish magazines, newsletters, technical publications and journals, and other related material such as logos and marketing material for various clients in Australia.

Special Projects Editor, *WineTitles*, Adelaide. April 1998 to October 2000. Edited and coordinated publications for leading Australian wine trade publisher and its external clients. Work included editing, layout, art direction, writing, proofreading, production and prepress management on projects including technical books and trade magazines.

Assistant Managing Editor, *US Magazine*, New York, N.Y. August 1996 to July 1997. Coordinated schedules and work flow of editorial, production and art departments at national entertainment monthly. Laid out magazine in conjunction with advertising department. Edited letters page, reviews and features. Hired and trained copy department staff, including in-house freelancers, and managed freelancer budget.



Wrote my first album review for 'Rolling Stone' in Issue 706.

Assistant Editor, *Rolling Stone*, New York. July 1994 to August 1996. Edited features, national affairs and music sections of international biweekly pop-culture magazine. Wrote and edited album reviews; worked closely with art and production departments during deadline; was responsible for approving final proof of entire magazine for release to printer. Highlight: receiving gift of homemade honey-baked ham from Hunter S. Thompson in gratitude for departmental effort in editing his article on polo in Long Island. (continues over)



Wrote and drew 'Scrap Vinyl', a weekly comic strip for and about analog sympathisers.

Education

Senior Editor, *Billboard Magazine*, New York. June 1993 to July 1994. Reported and wrote stories for news, talent, retail and reviews sections in music industry's leading international weekly trade magazine. Edited stories and wrote headlines for news and features stories. Hired and trained copy department staff. Also worked as Copy Editor, with similar duties, December 1992 to June 1993; and Editorial Assistant, December 1991 to December 1992.

Assistant Features Editor, *The Daily Orange*, Syracuse, N.Y. February 1991 to November 1991. Assigned, edited, and wrote arts and entertainment stories for independent daily newspaper serving the university community and metro / suburban area. Also worked as Copy Editor and Writer, September 1989 to February 1991, and Comic Artist, February 1991 to December 1991.

B.Sc., Journalism/English, 1991. S.I. Newhouse School of Communications, Syracuse University, Syracuse, New York. Transferred from attending bachelor of fine arts program of Arcadia University, Glenside, Pennsylvania, 1987 to 1989. University awards included two for fiction writing. Graduated from high school with honors, 1987.

Art history



Round about the time I started taking art lessons

Exhibited paintings as a participant in 'Time', November 2007–January 2008, an exhibit by the Salisbury Women's Art Project, John Harvey Gallery, Salisbury, South Australia. 2003 to present: member of the Adelaide Art Society. Volunteer, books conservation department of ArtLab Australia, Adelaide (1997–98). Informal coursework: Art Students' League of New York (1995–96, life drawing, watercolor), Philip Coltoff Center, New York (1995–96, photography), Adelaide Central School of Art (1997–98, drawing, painting, printmaking), Box Factory (1997, life drawing), Arthur Phillips (2000–03, watercolour). Won National Portfolio Honorable Mention in Scholastic Awards, USA, 1987. Won full scholarship to Pennsylvania Governor's School for the Arts, USA, 1986, majored in printmaking. University art studies, 1987–91: graphic design, photography, life drawing, illustration. Private art tuition at Sue Hand's Studio, Dallas, Pennsylvania, 1978–87.

Bits & bobs

Born 1969, Wilkes-Barre, Pennsylvania, USA. Married in 1996, moved to Adelaide 1997. Two children, born 2000 and 2003. Granted Australian citizenship 2004. Can touch (own) nose with (own) tongue. Proficient in use of software including Adobe Creative Suite (InDesign, Photoshop and Illustrator), Quark Xpress, Microsoft Word and Excel, and familiar with basic HTML and Adobe GoLive. Believes PowerPoint is the devil's plaything. Prefers Apples to PCs, watercolours to oils, and chocolate to no chocolate.